

Scales for Improvisation on IIm-V Cadences

Adapted from Marc-Andre Seguin's **How to Improvise on Minor II-V's Mini-Guide*, and <http://www.jazzguitarlessons.net/dominant-chord.html>

Notes: dn = down

Chord	Key Notes	Theoretical Aspect	Interval from root	Preferred Scale	Comments Tricks
G7 th	F	Mixolydian	4 th up	C Major	Blues/Rock sound
G7b13	Eb	Mixolydian b13 Melodic Minor of Destination (MMD)	4 th up unison	C minor Melodic or "Majorized" G natural minor or Aeolian with B-natural	Chord sometimes misnamed G7#5
G7 b9b13	Ab, Eb	Mixolydian b9b13 Harmonic Minor Destination (HMD) or Phrygian Dominant	4 th up	C Minor Harmonic (start on B)	Blue Bossa-ish Resolves nicely to C Minor
G7#11	C# (tritone)	Mixolydian #11 Lydian Dominant	5 th up	D Minor Melodic or G whole tone	Monkish Sound Chord sometimes misnamed G7b5
G ^{alt} (wild card!) G7b9#9b5#5 G13 b5b9#9 G9(#11,#5)	Ab,A#, C#, Eb	Altered Scale Super Locrian Diminished Mixolydian-Aug- #11 !	1 fret up 1 fret up or unison 1 fret dn	Ab Minor Melodic (start on G) Ab Dim 7th or G- Whole Tone Gb Major (no root)	Think Tritone Db7#11 or F,B,D dim7 Use Diagonal Fingering
*Dm7b5 to G7ALT ----- Dm7b5-G7ALT resolving to Cm, Cm6 or Cm-maj7 (tonic dest'n) or Cm7 (in transit only)	Ab Ab,A#, C#, Eb	Locrian (Natural 9)	3 rd up	F minor Melodic or C minor Harmonic ----- **Fm melodic **Abm melodic **Cm melodic C Minor Natural or D Minor Dorian	----- **mnemonic Notes of Fm chord! cadence sequence