

Diatonic (just chords in the scale)

G major (drop 3) C major (drop 2)

TAB for G major (drop 3):
 GΔ: 3 4 4 3 3 2
 Am7: 5 5 5 5 4 3
 Bm7: 7 7 7 7 6 5
 CΔ: 8 8 8 8 7 6
 D7: 5 5 7 5 5 4
 Em7: 7 7 7 7 6 5
 F#7: 9 9 9 9 8 7
 GΔ: 10 10 10 10 9 8

TAB for C major (drop 2):
 CΔ: 3 3 3 3 2 1
 Dm7: 5 5 5 5 4 3
 Em7: 7 7 7 7 6 5
 FΔ: 8 8 8 8 7 6
 G7: 5 5 7 5 5 4
 Am7: 7 7 7 7 6 5
 B7: 9 9 9 9 8 7
 CΔ: 10 10 10 10 9 8

G melodic minor (drop 3) C melodic minor (drop 2)

TAB for G melodic minor (drop 3):
 GmΔ: 3 4 3 3 3 2
 Am7: 5 5 5 5 4 3
 BbΔ(#5): 7 7 7 7 6 5
 C7: 8 8 8 8 7 6
 D7: 5 5 7 5 5 4
 Eb7: 7 7 7 7 6 5
 F#7: 9 9 9 9 8 7
 GmΔ: 10 10 10 10 9 8

TAB for C melodic minor (drop 2):
 CmΔ: 3 3 3 3 2 1
 Dm7: 5 5 5 5 4 3
 EbΔ(#5): 6 6 6 6 5 4
 F7: 8 8 8 8 7 6
 G7: 5 5 7 5 5 4
 A7: 7 7 7 7 6 5
 B7: 9 9 9 9 8 7
 CmΔ: 10 10 10 10 9 8

Barry Harris (with extra note added)
 Comes for the "bebop scales" because
 we have diminished chords

G major (6th - diminished in drop 3) C major (6th - diminished in drop 2)

(Note : G6 = Em7) (C6 = Am7)

TAB for G major (6th - diminished in drop 3):
 G6: 3 4 4 3 3 2
 Ao: 5 5 5 5 4 3
 G6/B: 7 7 7 7 6 5
 Co: 8 8 8 8 7 6
 G6/D: 5 5 7 5 5 4
 D#o: 7 7 7 7 6 5
 Em7: 9 9 9 9 8 7
 F#o: 10 10 10 10 9 8
 G6: 3 3 3 3 2 1

TAB for C major (6th - diminished in drop 2):
 C6: 3 3 3 3 2 1
 Do: 5 5 5 5 4 3
 C6/E: 7 7 7 7 6 5
 Fo: 8 8 8 8 7 6
 C6/G: 5 5 7 5 5 4
 G#o: 7 7 7 7 6 5
 Am7: 9 9 9 9 8 7
 Bo: 10 10 10 10 9 8
 C6: 3 3 3 3 2 1

G minor (m6th - diminished in drop 3) C minor (m6th - diminished in drop 2)

Please note : Gm6 = Em7(b5) (Cm6 = Am7(b5))

TAB for G minor (m6th - diminished in drop 3):
 Gm6: 3 4 3 3 3 2
 Gm6/Bb: 5 5 5 5 4 3
 Gm6/D: 7 7 7 7 6 5
 Eb7: 8 8 8 8 7 6
 Gm6: 5 5 7 5 5 4
 Eb7: 7 7 7 7 6 5
 Gm6: 9 9 9 9 8 7
 Gm6: 10 10 10 10 9 8

TAB for C minor (m6th - diminished in drop 2):
 Cm6: 3 3 3 3 2 1
 Cm6/Eb: 5 5 5 5 4 3
 Cm6/G: 7 7 7 7 6 5
 A7: 8 8 8 8 7 6
 Cm6: 5 5 7 5 5 4
 A7: 7 7 7 7 6 5
 Cm6: 9 9 9 9 8 7
 Cm6: 10 10 10 10 9 8