

G Melodic Minor Bebop Modes with Forward Motion

Gm^Δ

beats : 1 3 1 etc.

TAB: 3 6 5 | 3 5 6 3 5 6 7 4 | 5 7 8 5 7 8 9 7 | 8 | 2 3 4

Am⁷

TAB: 5 6 | 3 5 7 4 5 6 | 7 8 5 7 9 7 8 9 | 10 | 2 3 5

B^bΔ(#5)

TAB: 6 3 5 6 7 4 5 7 | 8 5 7 8 9 7 8 10 | 11 | 5 6 7

C⁷

TAB: 8 5 7 9 10 | 7 8 9 | 10 7 9 11 12 | 10 11 12 | 13 | 1 3 4

D⁷

shift with 2nd finger only

TAB: 5 2 4 5 7 3 5 6 | 7 5 7 8 10 6 8 9 | 10 | 3 5 6

Em^{7(b5)}

T
A
B 7 4 5 7 8 5 7 8 9 7 8 10 11 8 10 11 12 5 7 8

F#⁷ alt

T
A
B 9 10 7 8 10 7 9 10 11 12 10 11 13 10 12 13 14 11 12 9

Gm^Δ

T
A
B 10 12 13 10 12 13 14 11 12 14 15 13 15 16 17 14 15

Remember : The root and fifth of those scales fall on beats 1 and 3.

You can also practice them to get the 3rd and 7th on beats 1 and 3.

The same passing tones will apply.