

G Major Bebop Modes with Forward Motion

G^Δ

beats : 1 3 1 etc.

A^m7

B^m7

C^Δ

D⁷

shift with 2nd finger only

Em⁷

Treble clef, key signature of one sharp (F#). The scale consists of the notes: E, F#, G, A, B, C, D, E. The notation shows a melodic line with slurs and fingerings. The bass staff shows the following fingerings: 7 4 5 7 9 5 7 8 | 9 7 8 10 12 8 10 11 12 | 5 7 8.

F#m^{7(b5)}

Treble clef, key signature of two sharps (F#, C#). The scale consists of the notes: F#, G, A, B, C, D, E, F#. The notation shows a melodic line with slurs and fingerings. The bass staff shows the following fingerings: 9 10 7 9 10 7 9 10 | 11 12 10 12 13 10 12 13 14 | 11 12 9.

G^Δ

Treble clef, key signature of one sharp (F#). The scale consists of the notes: G, A, B, C, D, E, F#, G. The notation shows a melodic line with slurs and fingerings. The bass staff shows the following fingerings: 10 12 14 10 12 13 14 11 | 12 14 16 13 15 16 17 14 15.

Remember : The root and fifth of those scales fall on beats 1 and 3.

You can also practice them to get the 3rd and 7th on beats 1 and 3.

The same passing tones will apply.