

Wes on "No Blues" (in F)

1

2

3

1:06

4

5



1:51
7

Wes on "No Blues" (page 2)

The first two staves of handwritten musical notation. The first staff contains a sequence of notes and chords, including a 7th chord, with some notes marked with an accent (>). The second staff continues the notation, featuring a double bar line and various chordal textures. The notation is in a style typical of jazz guitar or piano accompaniment.

Ten empty musical staves, each consisting of five horizontal lines, provided for further musical notation.

