

Sample topics that can be covered
in jazz guitar lessons (on *Skype*)

<http://www.JazzGuitarLessons.net>

- Scales :
 - Major, melodic and harmonic minor
 - Positions "how-to"
 - Single-string
 - Diagonal playing on the neck
 - Bebop scales and modes for guitar
 - Melodic patterns
 - Synthetic scales

- Chords :
 - Diatonic (in a key)
 - Comping with guide-tones
 - Progressions (in standards or composition)
 - Voicings, inversions and partial chords
 - Triads (spread, opened, in keys, etc.)
 - Effective comping for quartet
 - Comping for a singer (in a duo)
 - Fingerstyle, with a pick and pick-and-fingers

- Tunes :
 - Learning repertoire
 - Practicing and memorizing tunes
 - Working in all keys
 - Chord melody
 - Solo guitar concepts
 - Arrangements
 - Blowing on specific changes

- Theory:
 - Key signatures
 - Classical and Jazz theory
 - Chord / scale construction
 - Modes (the 21 important ones)
 - Analysis of progressions
 - Writing down music
 - How to read (without tabs)

Improvisation: -Effective transcription process
-Blues improvisation
-Blowing on *any* types of chord
-Using scales, arpeggios and guide-tones
-Phrasing, pacing and articulations
-8th notes, triplets and double-timed lines
-Solos construction

Time / Rhythms: -Swing vs. straight
-How to swing
-Time Awareness
-Subdivisions
-Using pick-ups
-Writing rhythms
-Latin claves
-Fast playing
-Ballad playing
-Playing in 3, 5 and 7

-Composition: -Writing original melodies
-Song forms
-Composing in different time signatures
-Effective use of rhythms and articulations
-Harmonization and re-harmonization
-Bass + Soprano counterpoint

-More: -Symmetrical scales (diminished, whole-tone)
-Barry Harris harmonic concepts
-How to practice
-"Sing and Play"
-Melodic "question then answer" game
-Playing free
-Melodic + harmonic hearing
-Forming a band, getting gigs, public performance, etc.

That is only what's typically discussed during lessons. Many more topics are "available" so to speak...

See you soon!
Marc-A