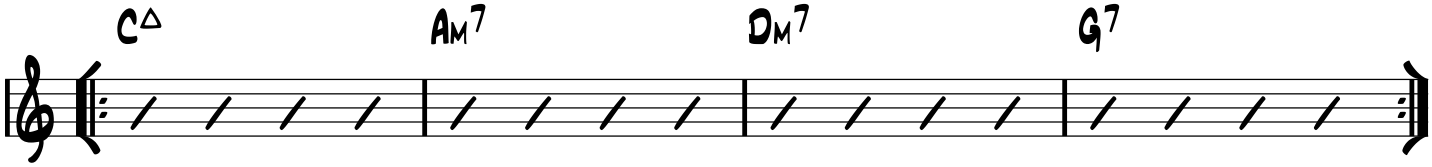
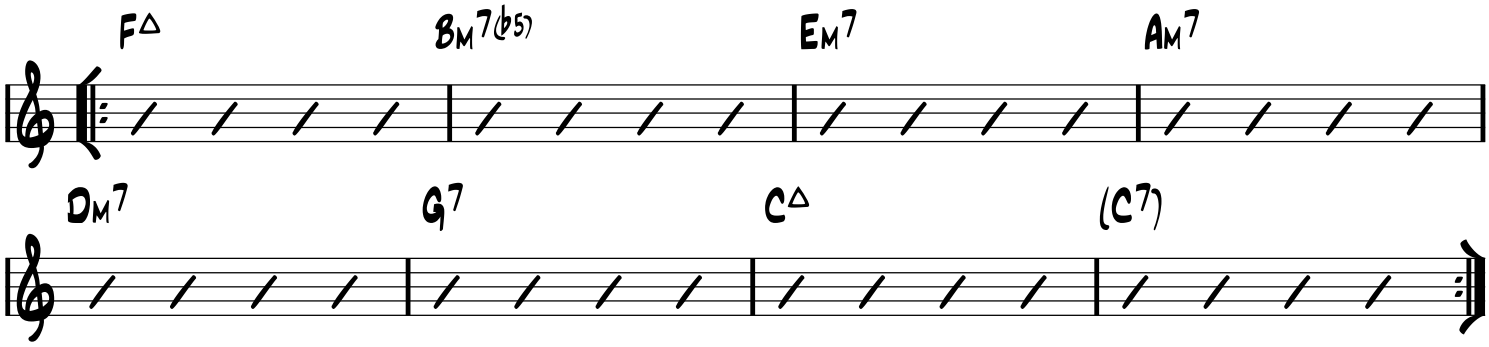
Basic Chord Progressions

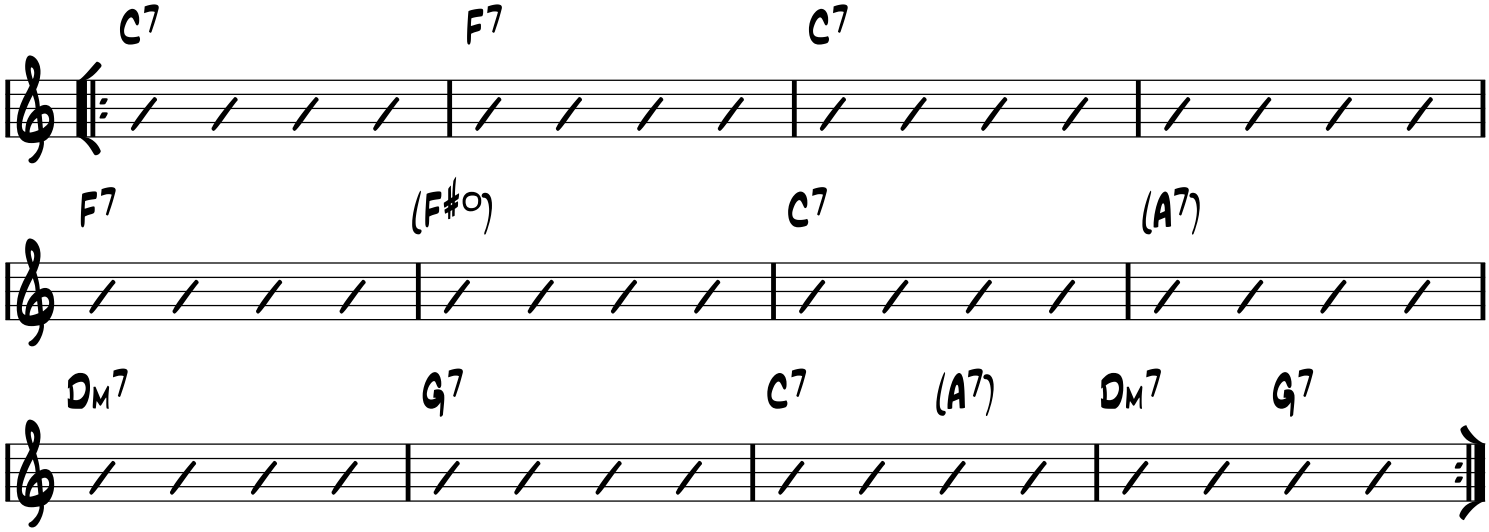
Progression #1 (I - VI - II - V)



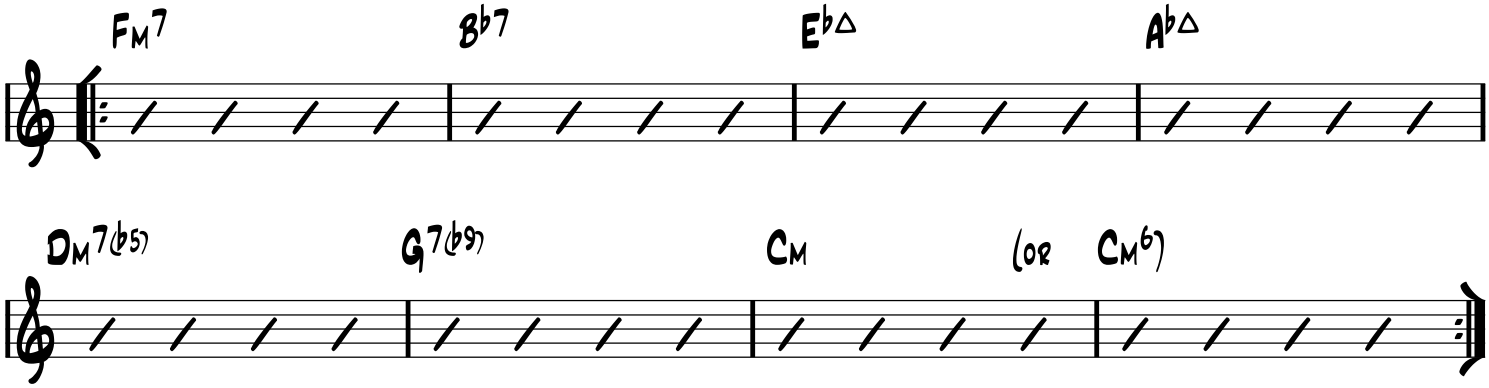
Progression #2 (Major Cycle)



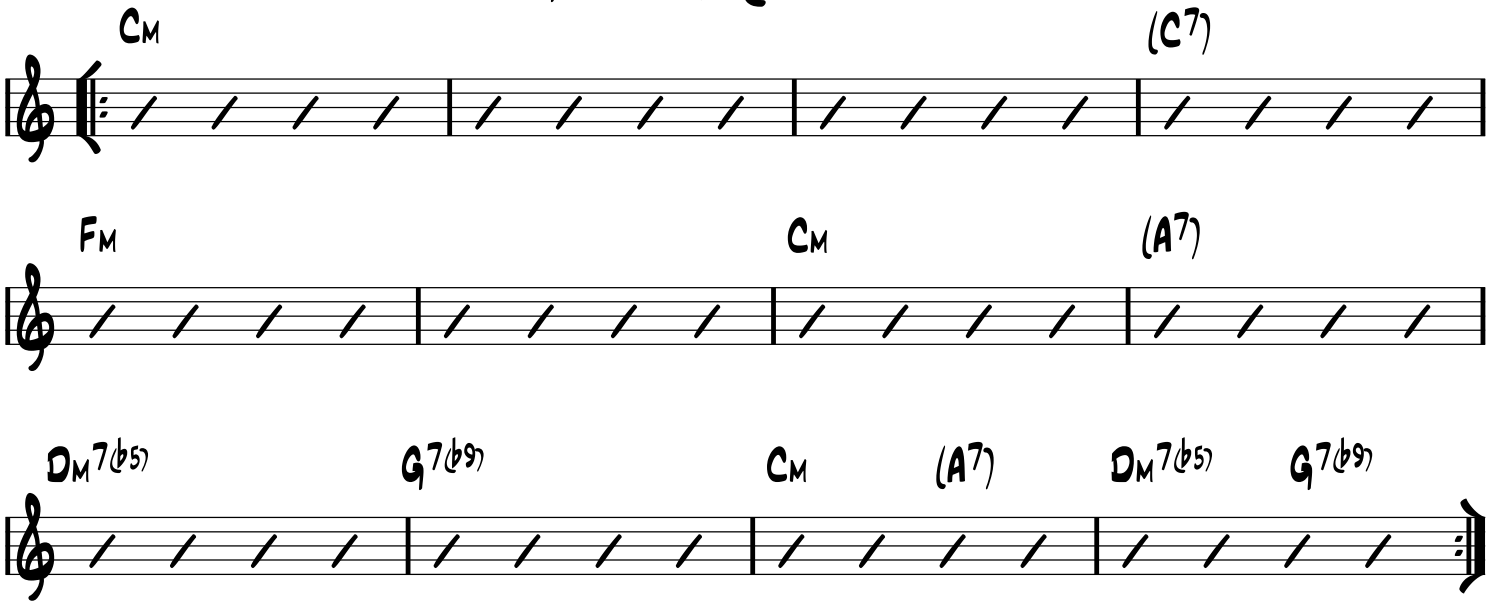
Progression #3 (Blues)



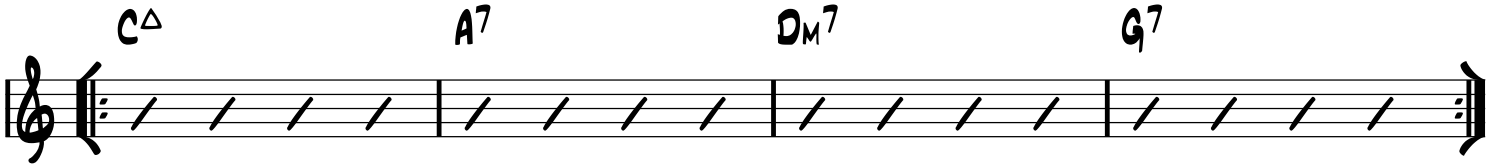
Progression #4 (Minor Cycle)



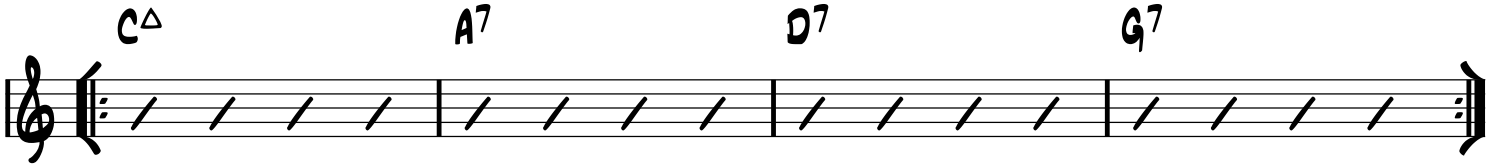
Progression #5 (Minor Blues)



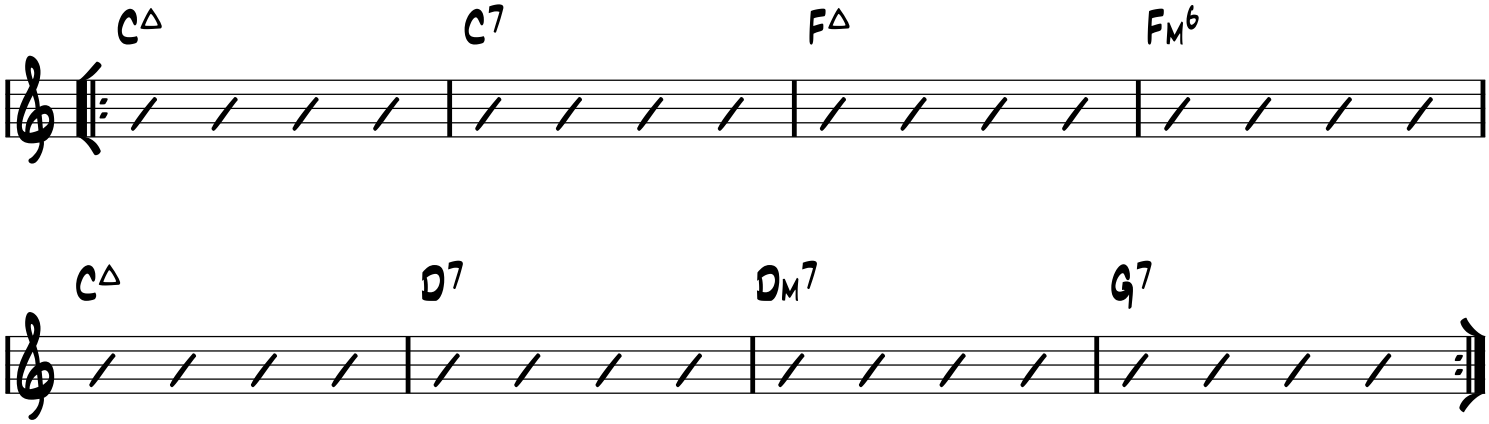
Progression #6 (I - VI7 - II - V)



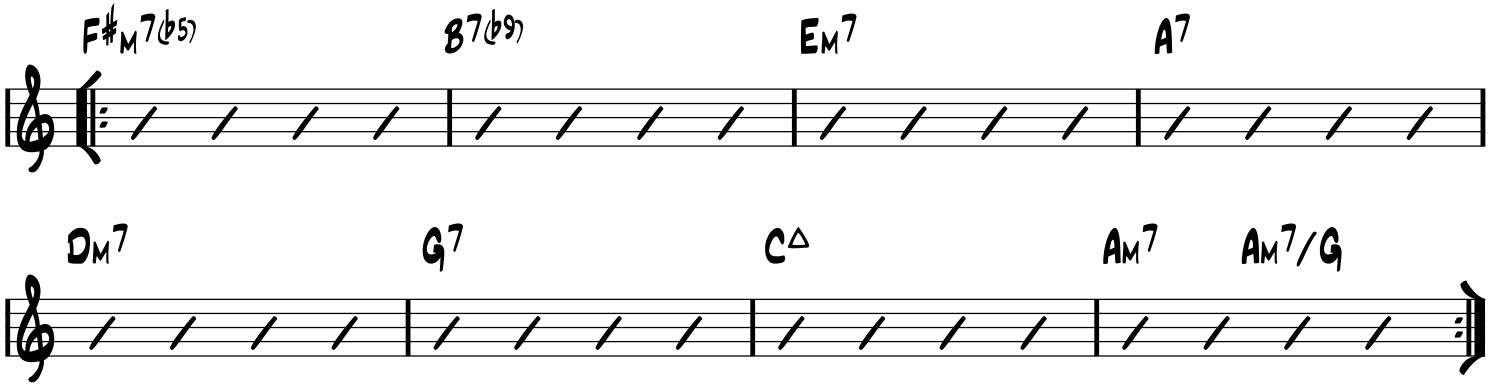
Progression #7 (I - VI7 - II7 - V7)



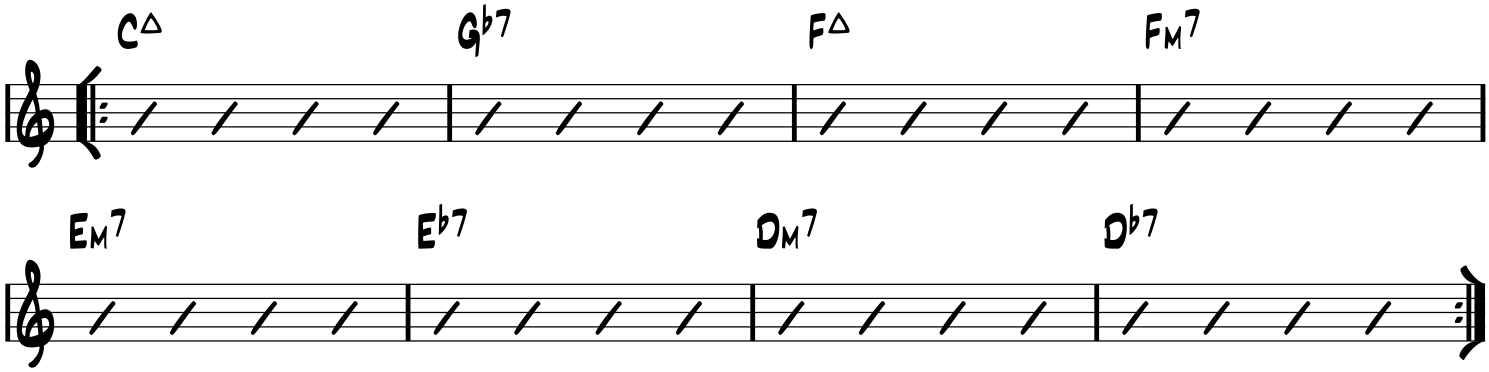
Progression #8 (modulating to IV and back)



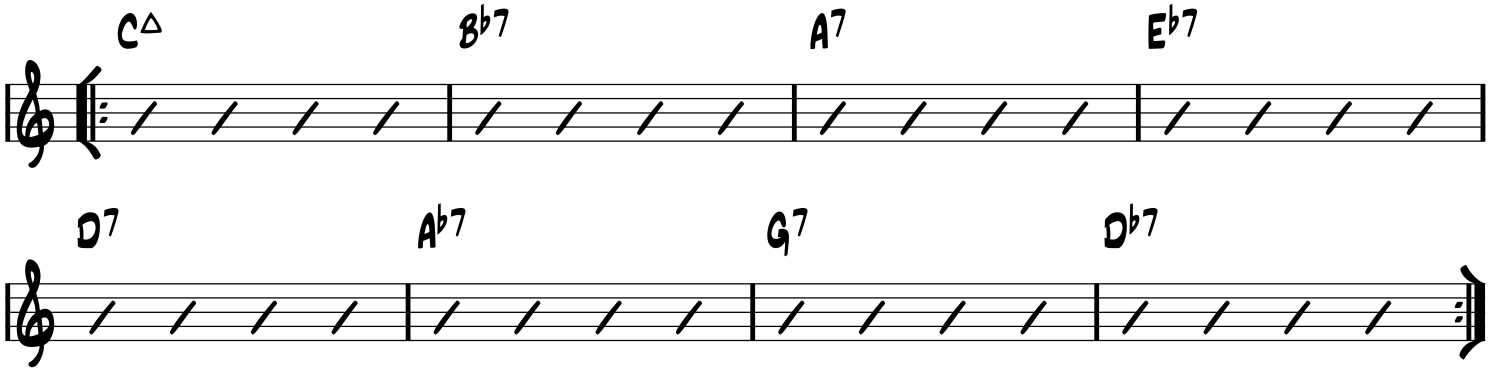
Progression #9 (Back cycling from ♯IV)



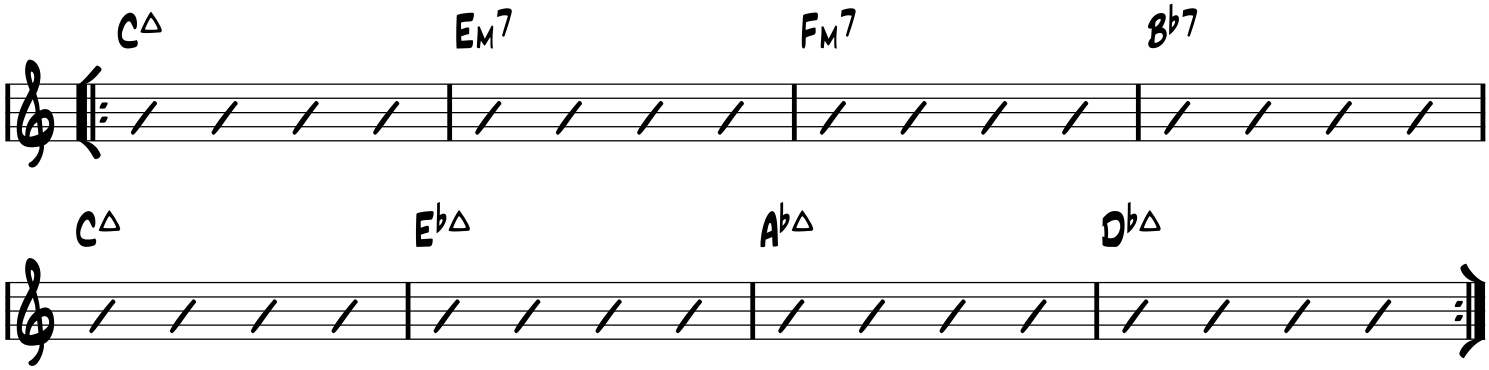
Progression #10 (Tritone subs)



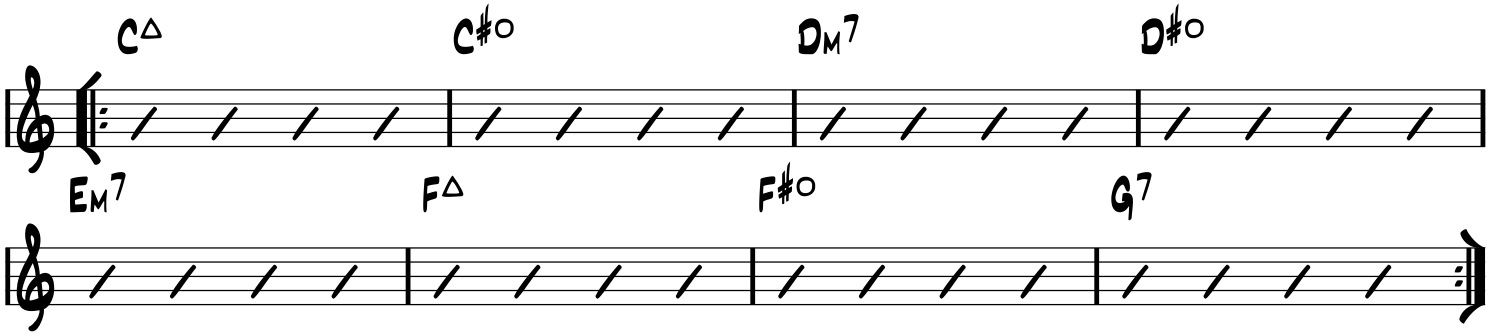
Progression #11 (Tritone subs with I-VI-II-V)



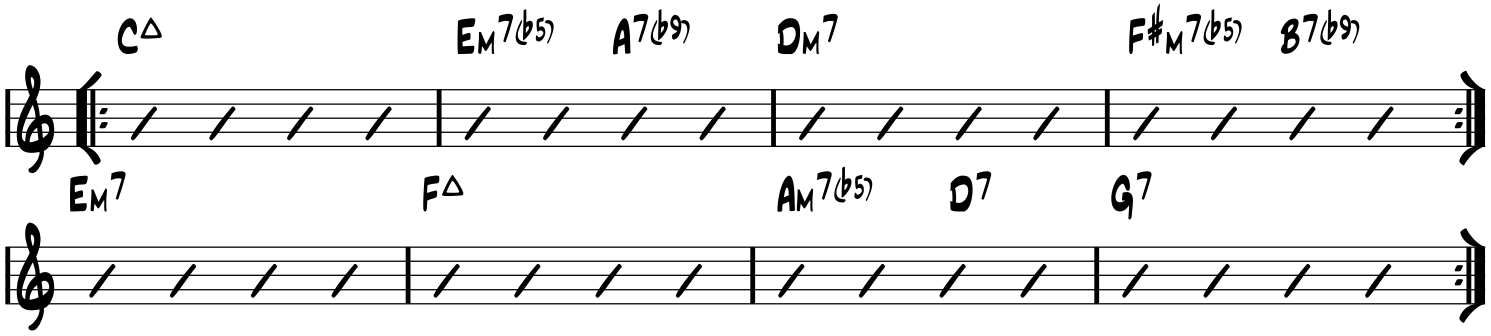
Progression #12 (Modal Interchange)



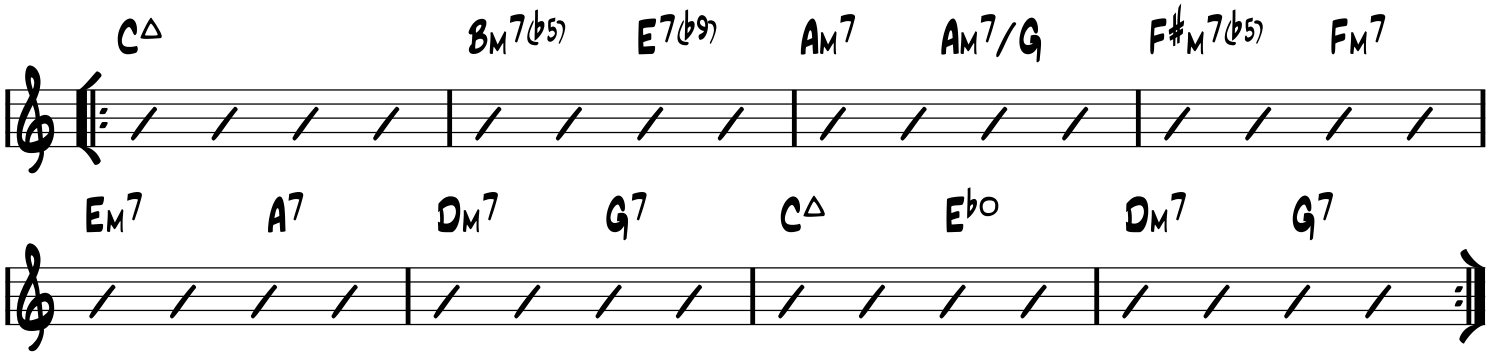
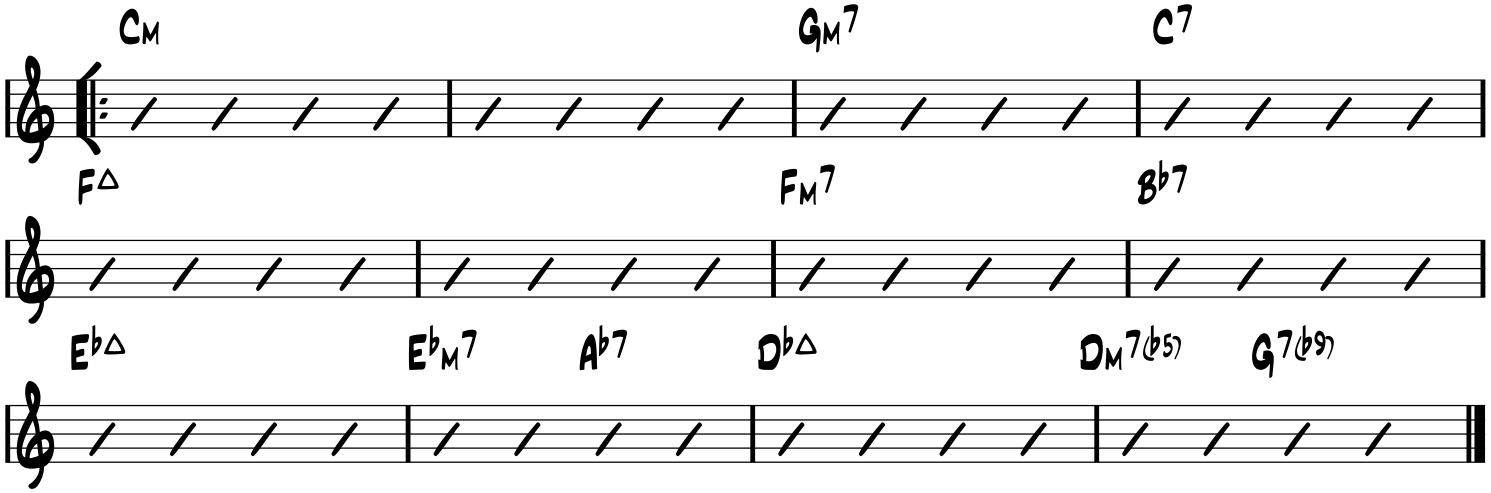
Progression #13 (Diminished passing chords)



Progression #14 (Diminished reharmonization)



Progression #15 (chromatic basslines)



Progression #16 (Solar by Miles Davis)