

Practice Suggestions for Chord Progressions

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- Play using basic chord shapes found in this [first chord chart](#). Repeat the progression to get it in your ears.
- Learn the diatonic chords in a key. Go over this [second chord chart](#) to have an idea (drop 2's and drop 3's).
- Use the metronome and try different tempos and styles. (For example : swing, latin, waltz, etc.)
- Eventually play in all keys. If a key is hard for you, play the diatonic chords beforehand. It will « set the landscape » so to speak.
- One key a week is a tested-true-method !
- Once comfortable with root-position, try other chord inversions. Voicelead through the progressions. Here's a [drop'2 primer](#) on inversions and voiceleading.
- Add some extensions and / or alterations when appropriate. For example, add a b9 to dominant chords that resolve moving up a fourth. (V-I)
- Use the progressions as an improvisational tool and simply practice « blowing » on them. Utilize the concepts found in [jazz improvisation](#) (scales, arpeggios, guide-tones) to outline the progressions.