

LEE KONITZ : TEN GRADIENTS OF IMPROVISATION

ON "ALL THE THINGS YOU ARE"

1ST GRADIENT

1st Gradient musical notation. Chords: F_M7, B^b_M7, E^b7, A^bΔ, D^bΔ, G7, CΔ.

2ND

2nd Gradient musical notation. Chords: F_M7, B^b_M7, E^b7, A^bΔ, D^bΔ, G7, CΔ.

3RD

3rd Gradient musical notation. Chords: F_M7, B^b_M7, E^b7, A^bΔ, D^bΔ, G7, CΔ.

4TH

4th Gradient musical notation. Chords: F_M7, B^b_M7, E^b7, A^bΔ, D^bΔ, G7, CΔ.

5TH

Chord symbols: F_M7 , B^b_M7 , E^b7 , $A^b\Delta$ (top staff); $D^b\Delta$, $G7$, $C\Delta$ (bottom staff)

STILL USING MELODY TARGETS BUT DISPLACING FOR NEW MELODIES

6TH

Chord symbols: F_M7 , B^b_M7 , E^b7 , $A^b\Delta$ (top staff); $D^b\Delta$, $G7$, $C\Delta$ (bottom staff)

MORE NEW MELODIES

7TH

Chord symbols: F_M7 , B^b_M7 , E^b7 , $A^b\Delta$ (top staff); $D^b\Delta$, $G7$, $C\Delta$ (bottom staff)

STILL A SUBTLE REFERENCE TO THE ORIGINAL SONG

8TH

Chord symbols: F_M7 , B^b_M7 , E^b7 , $A^b\Delta$ (top staff); $D^b\Delta$, $G7$, $C\Delta$ (bottom staff)

TOTALLY NEW THEME

9TH

Musical notation for the 9th exercise, titled "TOTALLY NEW THEME". It consists of two staves in G major (one sharp). The first staff contains four measures of music with chords F^M7, B^bM7, E^b7, and A^bΔ. The second staff contains four measures with chords D^bΔ, G7, and CΔ. A triplet of eighth notes is indicated in the final measure of the first staff. The piece concludes with a double bar line.

3

AN ACT OF PURE INSPIRATION

10TH

Musical notation for the 10th exercise, titled "AN ACT OF PURE INSPIRATION". It consists of two staves in G major (one sharp). The first staff contains four measures of music with chords F^M7, B^bM7, E^b7, and A^bΔ. The second staff contains four measures with chords D^bΔ, G7, and CΔ. The notes in both staves are represented by diagonal slashes, indicating a rhythmic exercise. The piece concludes with a double bar line.