

Jim Hall on "Beautiful Love"

JazzGuitarLessons.net

Young

YouTube Video @ 1:29

...or from...

"Power of Three" album @ 1:14

The sheet music is organized into six systems, each containing a melody line and a guitar tablature line. The tablature includes fret numbers and chord diagrams for the guitar.

System 1: Melody line starts with a pickup. Chords: E \emptyset , A 7 , Dm. Tablature: 7, 5, 5, 5, 5, 6, 6, 4, (7), 6, (7), 7, 5, 6, 4, (7), 6, 7, 5, 6.

System 2: Chords: Gm 7 , C 7 , F $^{\Delta}$, (A 7). Tablature: 5, 5, (7), 7, 5, 6, 8, 5, 5, 9, 8.

System 3: Chords: Dm, Gm, B $^{\flat 7}$, A 7 . Tablature: 6, 7, 8, (0), 6, 10, 11, 10, 9, 8, 7, 6, 7.

System 4: Chords: Dm, G 7 , E \emptyset , A 7 . Tablature: 6, 10, 9, 7, 6, 7, 9, 10, (10), 11, 12, 13, 14, 15, 15, 14.

System 5: Chords: E \emptyset , A 7 , Dm. Tablature: 13, 13, 12, 11, 11, 10, 9, 10, 12, 11, 10, 10, 9, 8, 8, 7, 6, 6.

Gm^7 C^7 F^Δ (A^7)

8 7 6 6 5 4 5 5 4 3 6 5 4 5 4 3 2 0

Dm Gm B^b7 A^7

3 2 3 6 4 6 6 8 6 6 7 8 8 7

Dm B^b7 A^7 Dm

7 7 8 9 10 6 7 8 9 6 7 8 9 7 9 10 7 12 10 9

second chorus

E^\emptyset A^7 Dm

12 10 9 12 11 9 12 12 9 13 12 9 12 10 13

Gm^7 C^7 F^Δ (A^7)

11 10 13 15 13 12 15 13 12 11 13 10 12

Dm Gm B^b7 A⁷

T 10 12 8 10 6 8 5 6
 A 12 10 9 8
 B

Dm G⁷ E^o A⁷

T > 14 15 17 14 16 17 15 17 18 15 15 14 13 12 15 13 12 15 11 10 9
 A
 B

E^o A⁷ Dm

T 12 9 9 12 9 10 9 9 8 9
 A
 B bend down

Gm⁷ C⁷ F[#] (A⁷)

T 9 10 13 6 (5) 7 7 8 8 10 10 12 12 9
 A
 B

Dm Gm B^b7 A⁷

T 12 11 10 9 10 8 7 6 6 6 5 6 5 7 5 6 7
 A
 B

Musical notation for the first system. The top staff is a treble clef with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff shows chords: Dm, B^b7, A⁷, Dm. The third staff is a guitar TAB with fret numbers: 8, 9, 10, 6, 7, 8, 5, 5, 7, 3, 4, 5, 2, 2, 4, 4, 2, 5, 2, 4.

Musical notation for the second system. The top staff is a treble clef with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff shows chords: Dm, B^b7, A⁷, Dm. The third staff is a guitar TAB with fret numbers: 3, 5, 3, 5, 3, 6. The text "third chorus" is written below the first two measures, and "etc." is written above the third measure.