

Jazz Guitar Voicing : 13th Chords

Voiced in 4ths

Diatonic in the keys of
F major and F melodic minor

JazzGuitarLessons.net

String Set 6--4-3-2

String Set 6--4-3-2 and 5--3-2-1

String Set 6--4-3-2

String Set 6--4-3-2 and 5--3-2-1

Also :

You can get rid of the bass note and play "just fourths". They are called quartal voicings.

By working on quartal voicings "in inversions" (not on this page) you can get interesting voicings with intervals of perfect fourths, tritones, major and minor seconds.

Quartal voicings sound very "modern"... that is why the 13th chords on this page have that flavor : they contain a bass note + a quartal voicings in the upper register.

Can you work out the same 13th voicing in F harmonic minor?

What about other keys?