

-Voiceleading Video - Some written examples...

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Playing with a Real Teacher

w/ timing from the video as follows --> mm:ss

2:55 Two basic voiceleading examples (C to F and then C to G)

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Chord progression: C → F → C → G

Tablature for C: T 4 0, A 4 2, B 4 3

Tablature for F: 2, 3, 3

Tablature for G: 0, 2, 3

Tablature for G: 0, 0, 2

Around
7:00

Definitions of Diatonic Cycles

C Dm Em F G Am B^o C

Cycle 2

C Em G B^o Dm F Am C

Cycle 3

C F B^o Em Am Dm G C

Cycle 4

Cycles 2 and 3 played on string set 5-4-3

2

8:21

C Dm Em F G Am B° C

Cycle 2
"anti gravity" (non proper voiceleading) octave jump

T							
A	12	10	9	5	4	2	10
B	14	12	9	7	5	2	12
B	15	12	10	8	5	3	14

Repeat process starting on first inversion C (E-G-C) and sec. inversion C (G-C-E)
Also explore other string sets...

9:18

C Em G B° Dm F Am C

Cycle 3

T							
A	12	12	12	10	10	10	9
B	14	14	12	12	12	10	10
B	15	14	14	14	12	12	12

9:58

C Em G B° Dm F Am C

Cycle 3

T							
A	9	9	7	7	7	5	5
B	10	9	9	9	7	7	7
B	10	10	10	8	8	8	7

10:15

C Em G B° Dm F Am C

Cycle 3

T							
A	5	4	4	4	2	2	2
B	5	5	5	3	3	3	2
B	7	7	5	5	5	3	3

Once again, practice on other string sets...

Cycles 4 three times (in all inversions)

11:05

C F B^o Em Am Dm G C

Cycle 4

T							
A	0	2	4	4	5	7	7
B	3	3	5	7	7	8	10

11:53

C F B^o Em Am Dm G C

Cycle 4

T							
A	2	3	3	5	7	7	9
B	3	3	5	7	7	8	10
		5	7	7	8	10	12

12:28

C F B^o Em Am Dm G C

Cycle 4

T							
A	5	5	7	9	9	10	12
B	5	7	9	9	10	12	12
	7	8	8	10	12	12	14
							15

Definitions of Diatonic Cycles
Thinking of Cycles 7, 6 and 5
as being *backwards* 2, 3 and 4

Around

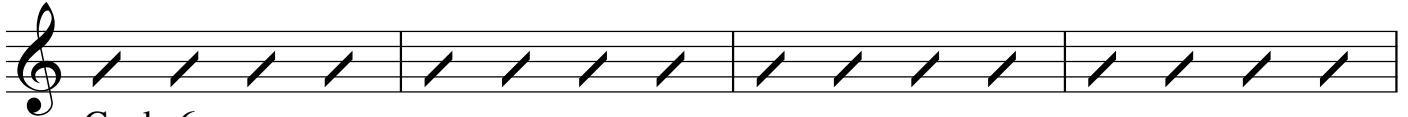
13:15

C B^o Am G F Em Dm C



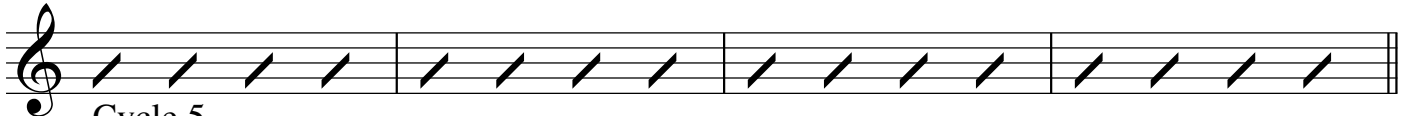
Cycle 7
(backwards Cycle 2)

C Am F Dm B^o G Em C



Cycle 6
(backwards Cycle 3)

C G Dm Am Em B^o F



Cycle 5
(backwards Cycle 4)

Voiceleading for these cycles (5, 6, 7) NOT shown in video or in this PDF. Please take the time to *find* those on your instrument. Self-discovery is very powerful! (-:

Examples on 7th chords
 In Cycle 4
 Strings 4-3-2-1 - Drop 2 Voicings

17:00 Cmaj7 Fmaj7 Bm7(b5) Em7 Am7 Dm7 G7 Cmaj7

	12	12	10	10	8	8	7	7
T	12	10	10	8	8	6	6	5
A	12	10	10	9	9	7	7	5
B	10	10	9	9	7	7	5	5

Cmaj7 Fmaj7 Bm7(b5) Em7 Am7 Dm7 G7 Cmaj7

	7	5	5	3	3	1	1	0	0
T	5	5	3	3	1	1	0	0	0
A	5	5	4	4	2	2	0	0	0
B	5	3	3	2	2	0	0	0	3