

JAZZ GUITAR : TRIADS BY STRING SETS

SHOWN FROM LOWEST AVAILABLE VOICING

IN THE KEY OF C MAJOR ONLY

WATCH VIDEO FOR MORE INFO.

- JAZZGUITARLESSONS.NET -

IMPROVE YOUR JAZZ GUITAR

PLAYING WITH A REAL TEACHER

ROOT POSITION TRIADS

G AM B DIM C DM EM F G

STINGS 6-5-4

Triad	6	5	4
G	0	2	3
AM	2	3	5
B DIM	3	5	7
C	5	7	8
DM	7	8	10
EM	9	10	12
F	10	12	13
G	12	14	15

STINGS 5-4-3

Triad	5	4	3
C	0	2	3
C	2	3	5
C	4	5	7
C	5	7	8
C	7	9	10
C	9	10	12
C	10	12	14
C	12	14	15

STINGS 4-3-2

Triad	4	3	2
C	0	2	3
C	1	3	5
C	3	4	5
C	5	7	9
C	6	7	9
C	8	9	10
C	10	10	12
C	12	12	14

STINGS 3-2-1

Triad	3	2	1
C	0	1	3
C	1	3	4
C	3	5	5
C	5	6	7
C	7	8	9
C	8	10	10
C	10	12	12
C	12	13	14

2 FIRST INVERSION TRIADS

	DM	EM	F	G	AM	B DIM	C	DM
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T								
A	0	2	3	5	7	9	10	12
B	1	3	5	7	8	10	12	13

REPLICATE THE PROCESS TO GET FIRST INVERSION TRIADS ON STRINGS 5-4-3 AND 4-3-2 AND 3-2-1.

SECOND INVERSION TRIADS

T								
A	0	2	3	5	7	9	10	12
B	2	3	5	7	8	10	12	14
	1	3	5	7	8	10	12	15

REPLICATE THE PROCESS TO GET SECOND INVERSION TRIADS ON STRINGS 5-4-3 AND 4-3-2 AND 3-2-1.

IT IS ALSO IMPORTANT TO REPEAT THE ENTIRE EXERCISES IN C MELODIC MINOR AND C HARMONIC MINOR. FIND ALL THE ROOT POSITION, FIRST INVERSION AND SECOND INVERSION TRIADS IN THESE SCALES. TAKE YOUR TIME!

SEE ALSO : SPREAD TRIADS

	ROOT POS.	FIRST INV.	SECOND INV.
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T	5	8	
A	5	5	5
B	3	7	2
			3

THIS CREATES VERY INTERESTING SOUNDS. YOU CAN TAKE WHATEVER YOU KNOW SO FAR ABOUT TRIADS AND APPLY THIS "SPREAD VOICING" CONCEPT.