

JAZZ GUITAR BLUES IMPROVISATION

5 "STEPS" TO PRACTICE JAZZY BLUES SOLOING

(ALL ON 12-BAR "JAZZ" BLUES IN B \flat)

JAZZGUITARLESSONS.NET
IMPROVE YOUR JAZZ GUITAR
PLAYING WITH A REAL TEACHER.

STEP 1 - B \flat "MINOR BLUES" SCALE

TRY TO USE THIS SCALE *ONLY* TO PLAY OVER ALL THE PROGRESSION OF THE 12-BAR BLUES IN B \flat

STEP 2 - B \flat "MAJOR BLUES" SCALE

TRY TO USE THIS SCALE *ONLY* TO PLAY OVER ALL THE PROGRESSION OF THE 12-BAR BLUES IN B \flat

STEP 3 - JUST 4-NOTE ARPEGGIOS (1-3-5-7)

(JUST AN EXAMPLE. IN THE VIDEO = I MIXED AND MATCHED DIFFERENTLY)

2 STEP 4 - GUIDE-TONES (3RD AND 7THS)
 (YOU SHOULD FIND 3RDS AND 7THS EVERYWHERE ON THE FRETBOARD!)

Chord progressions and fretboard diagrams for Step 4:

- System 1: B^b7 , E^b7 , B^b7
- System 2: E^b7 , B^b7 , $G7$
- System 3: C^m7 , $F7$, B^b7 , $G7$, C^m7 , $F7$

STEP 5A - FIVE-NOTE SCALE
 (FIRST FIVE NOTES OF EACH CHORD/SCALE)

Scale progressions and fretboard diagrams for Step 5A:

- System 1: B^b7 , E^b7 , B^b7
- System 2: E^b7 , B^b7 , $G7$
- System 3: C^m7 , $F7$, B^b7 , $(G7)$, (C^m7) , $F7$

STEP 5B - SEVEN-NOTE SCALES
 (THE WHOLE SCALE FOR EACH CHORD/SCALE SYMBOL)

B^{b7} *E^{b7}* *B^{b7}*

E^{b7} *B^{b7}* *G⁷*

C^{M7} *F⁷* *B^{b7}* *F⁷*

STEP 6 - NINE-NOTE SCALES
 (THE WHOLE SCALE IN SIXTEENTH NOTES FOR EACH CHORD/SCALE SYMBOL)

B^{b7} *E^{b7}* *B^{b7}* *B^{b7}*

E^{b7} *E^{b7}* *B^{b7}* *G⁷*

C^{M7} *F⁷* *B^{b7}* *(G⁷)* *(C^{M7})* *F⁷*