

# JAZZ GUITAR BLUES COMPING

## 5 "GEARS" TO ACCOMPANY JAZZY BLUES

STEP 1A - ROOT + 3RD + 7TH (AS IS)

STEP 1B - 3RD + 7TH (DO NOT PLAY LOWEST NOTE)

JAZZGUITARLESSONS.NET  
IMPROVE YOUR JAZZ GUITAR  
PLAYING WITH A REAL TEACHER.

Step 1A and Step 1B musical notation showing chord diagrams and tablature for various chords including Bb7, Eb7, Cm7, F7, and G7.

STEP 2A - ROOT + 3RD + 7TH + EXTENSION (AS IS)

STEP 2B - 3RD + 7TH + EXTENSION (DO NOT PLAY LOWEST NOTE)

Step 2A and Step 2B musical notation showing chord diagrams and tablature for various chords including Bb13, Eb9, Eb13, Bb13, G7(b13), Cm9, F13, Cm7, and F9.

2 STEP 3 - NO ROOT + 3RD + 7TH + 2 NOTES (STRINGS 4-3-2-1)  
 YOURS TO DISCOVER! (MANY POSSIBILITIES EXIST)  
 HERE'S STARTING POINT

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff and a corresponding TAB staff. The first system shows three measures: the first measure has a  $Bb^{13}/9$  chord with notes G, Bb, D, F, Ab, Cb; the second measure has an  $Eb^{13}/9$  chord with notes C, Eb, G, Bb, Db, Fb; the third measure has a  $Bb^{13}/9$  chord with notes G, Bb, D, F, Ab, Cb. The second system shows three measures: the first measure has an  $Eb^{13}/9$  chord with notes C, Eb, G, Bb, Db, Fb; the second measure has a  $Bb^{13}/9$  chord with notes G, Bb, D, F, Ab, Cb; the third measure has a  $G7(b^{13}/9)$  chord with notes G, Bb, D, F, Ab, Cb. The third system shows three measures: the first measure has a  $Cm^9$  chord with notes C, Eb, G, Bb, Db, Fb; the second measure has an  $F^{13}/9$  chord with notes C, Eb, G, Bb, Db, Fb; the third measure has a  $Bb^7$  chord with notes G, Bb, D, F, Ab, Cb, followed by 'ETC.'.

REMEMBER, THIS IS JUST A REFERENCE FOR VOICINGS : YOU CREATE THE RHYTHMIC INTEREST !

SEE THE VIDEO ON [JAZZGUITARLESSONS.NET](http://JAZZGUITARLESSONS.NET) YOUTUBE CHANNEL : BLUES COMPING, TENOR MADNESS, ETC.