

# Diatonic (just chords in the scale)

G major (drop 3)      C major (drop 2)

TAB: 3 4 4 5 5 7 7 8 5 7 9 10 | 3 3 5 5 7 7 8 5 7 9 10

G melodic minor (drop 3)      C melodic minor (drop 2)

TAB: 3 4 5 5 7 7 8 5 7 9 10 | 3 3 5 5 7 7 8 5 7 9 10

Barry Harris (with extra note added)  
Comes for the "bebop scales" because  
we have diminished chords

G major (6th - diminished in drop 3)      C major (6th - diminished in drop 2)

(Note : G6 = Em7)      (C6 = Am7)

TAB: 3 4 5 7 8 5 6 7 9 10 | 3 3 5 5 7 7 8 5 7 9 10

G minor (m6th - diminished in drop 3)      C minor (m6th - diminished in drop 2)

Please note : Gm6 = Em7(b5)      (Cm6 = Am7(b5))

TAB: 3 4 5 7 8 5 6 7 9 10 | 3 3 5 5 7 7 8 5 7 9 10