

Guide-Tone Lines on Lady Bird (#5)

Strictly Ascending and Descending in whole-notes
 (Each note's function in the chord is indicated)
 JazzGuitarLessons.net

Functions:

Chords: C^Δ Fm⁷ B^{b7} C^Δ B^{b7} E^{b7}

1	9	b7	5	5	6	1	13
T							
A							
B	3	5	6	8	5	7	8

Chords: A^{bΔ} Am⁷ D⁷ Dm⁷ G^{7(b9)} C^Δ E^{b7} A^{bΔ} G⁷

etc... keep going up!

11	5	5	3	11	b9	6	5	3	5
T									
A									
B	6	8	5	7	8	9	5	6	8

Chords: C^Δ Fm⁷ B^{b7} C^Δ B^{b7} E^{b7(#11)}

5	11	b7	3	1	7	1	#11
T							
A							
B	15	13	11	10	8	7	6

Chords: A^{bΔ} Am⁷ D⁷ Dm⁷ G⁷ C^Δ E^{b7} A^{bΔ} G⁷

etc... keep going down!

1	7	13	9	1	b5	1	5	1	1
T									
A									
B	9	8	7	5	7	6	5	8	6