

G Major Bebop Modes with Forward Motion

G^Δ

beats : 1 3 1 etc.

A^m7

B^m7

C^Δ

D⁷

shift with 2nd finger only

Em⁷

Treble clef, key signature of one sharp (F#). The scale consists of the following notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line shows fingerings: 7, 4, 5, 7, 9, 5, 7, 8, 9, 7, 8, 10, 12, 8, 10, 11, 12, 5, 7, 8.

F#m⁷(b5)

Treble clef, key signature of two sharps (F#, C#). The scale consists of the following notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, F#4. The bass line shows fingerings: 9, 10, 7, 9, 10, 7, 9, 10, 11, 12, 10, 12, 13, 10, 12, 13, 14, 11, 12, 9.

G^Δ

Treble clef, key signature of one sharp (F#). The scale consists of the following notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, G4. The bass line shows fingerings: 10, 12, 14, 10, 12, 13, 14, 11, 12, 14, 16, 13, 15, 16, 17, 14, 15.

Remember : The root and fifth of those scales fall on beats 1 and 3.

You can also practice them to get the 3rd and 7th on beats 1 and 3.

The same passing tones will apply.