

Blues in F

Exercise for Jazz Improvisation
Scale outline on the entire range

JazzGuitarLessons.Net

In quarters, then eighth-notes
Scales used explained in boxed text

F7 Bb7(#11) F7

F Mixo :
1 2 3 4 5 6 b7
F G A Bb C D Eb

Bb Mixo #11 :
1 2 3 #4 5 6 b7
Bb C D E F G Ab

TAB

1 3 5 6 8 5 6 8 5 6 8 5 6 8 10 11 13 15 13 11 9 8 6 5 8 6 8

5 Bb7(#11) F7 D7alt

D Altered
(same as Eb melodic minor):
1 b2 #2 3 b5 #5 b7
D Eb F Gb Ab Bb C

TAB

7 5 8 6 5 8 7 5 8 6 4 3 1 0 1 3 5 6 8 5 6 8 5 7 8 5 7 8 6 7 9 6

9 Gm7 C13(b9) F7 D7alt Gm7 C13(b9)

G Dorian :
1 2 b3 4 5 6 b7
G A Bb C D E F

Diminished Scale (H-W)
1 b2 b3 3 b5 5 6 b7
C Db Eb E Gb G A Bb

TAB

8 10 12 13 15 13 12 10 9 8 6 5 8 7 5 8 7 5 8 7 6 9 8 6 5 8 6 5 3 5 6 8

2

13 F⁷ B^{b7(#11)} F⁷

T
A
B

5 6 8 5 7 8 5 7 5 6 8 9 6 8 10 12 11 10 8 6 5 8 6 8 6 5 8 7 5 8 6 5

17 B^{b7(#11)} F⁷ D^{7alt}

T
A
B

8 6 4 6 8 5 7 8 5 6 8 5 6 8 5 6 8 10 11 13 15 13 11 10 8 6 9 7 6 8

21 G^{m7} C^{13(b9)} F⁷ D^{alt} G^{m7} C^{13(b9)} F⁷

T
A
B

7 5 8 7 5 8 7 5 8 6 5 3 2 3 5 6 8 5 6 8 9 6 8 5 7 5 6 8 5 6 8 9 10

The same scales are used in the second chorus.

It is also possible to start the exercise in the high register instead.

Fingerings are only a suggestion, make up your own.

Please refer JazzGuitarLessons.Net